

FYE Learning Communities

Fall 2010 Schedule

LEARNING COMMUNITIES

CRIMINAL JUSTICE

If you are interested in studying criminal justice, this learning community will give you an introduction to criminal justice as an opportunity to explore this subject in a composition course.

| | | | |
|--------------|------|---------------|---|
| CRJ 101-LC03 | 2677 | M/W 6:25-7:40 | Introduction to Criminal Justice |
| ENG 101-LC03 | 0269 | M/W 5:00-6:15 | Composition I: Exploration and Authorship |

LIFE AND SOCIETY

There are several learning communities available to students interested in the social sciences: Sociology, Anthropology, Psychology, and Ethnic Studies. All courses are paired with English 101, giving students an opportunity to write about human behavior and their own world.

Poverty in the U.S.

| | | | |
|--------------|------|-----------------|---|
| SOC 101-LC07 | 3458 | M/W 12:30-1:45 | Introduction to Sociology |
| ENG 101-LC07 | 0245 | M/W 11:05-12:20 | Composition I: Exploration and Authorship |

The Subway

| | | | |
|--------------|------|----------------|---|
| SOC 101-LC16 | 0986 | T/TH 3:35-4:50 | Introduction to Sociology |
| ENG 101-LC16 | 1947 | T/TH 1:55-3:10 | Composition I: Exploration and Authorship |

| | | | |
|--------------|------|-----------------|---|
| ANT 101-LC01 | 0005 | M/W 9:40-10:55 | Introduction to Anthropology |
| ENG 101-LC01 | 0268 | M/W 11:05-12:20 | Composition I: Exploration and Authorship |

| | | | |
|--------------|------|-----------------|---|
| ANT 101-LC02 | 0003 | M/W 11:05-12:20 | Introduction to Anthropology |
| ENG 101-LC02 | 0267 | M/W 9:40-10:55 | Composition I: Exploration and Authorship |

| | | | |
|--------------|------|------------------|---|
| PSY 101-LC12 | 1531 | T/TH 9:40-10:55 | General Psychology 1 |
| ENG 101-LC12 | 1655 | T/TH 11:05-12:20 | Composition I: Exploration and Authorship |

| | | | |
|--------------|------|-----------------|---|
| ETH 125-LC08 | 2658 | T/TH 9:40-10:55 | Race and Ethnicity in America |
| ENG 101-LC08 | 0266 | T/TH 8:15-9:30 | Composition I: Exploration and Authorship |

Sports in American Culture

| | | | |
|--------------|------|---------------|---|
| ETH 125-LC14 | 0334 | M/W 3:35-4:50 | Race and Ethnicity in America |
| ENG 101-LC14 | 1945 | T 1:55-4:50 | Composition I: Exploration and Authorship |

Race, Gender, and Power

| | | | |
|--------------|------|-----------------|---|
| ETH 125-LC17 | 1891 | M/W 9:40-10:55 | Race and Ethnicity in America |
| ENG 101-LC17 | 2039 | M/W 11:05-12:20 | Composition I: Exploration and Authorship |

ART TELLS A STORY

Students interested in visual arts can take Art courses paired with English 101.

Modern Art

| | | | |
|--------------|------|-----------------|---|
| ART 105-LC04 | 2825 | T/TH 8:15 -9:30 | Introduction to the Visual Arts |
| ENG 101-LC04 | 0255 | M/W 9:40-10:55 | Composition I: Exploration and Authorship |

From Drawing to Videogames

| | | | |
|--------------|------|------------------|---|
| ART 111-LC15 | 0070 | T 12:30-3:10 | Introduction to Drawing and Painting |
| ENG 101-LC15 | 1946 | T/TH 11:05-12:20 | Composition I: Exploration and Authorship |

EFFECTIVE ARGUMENTS AND POLITICS

Students interested in developing critical thinking skills should consider taking learning communities courses in Philosophy, Political Science, and Speech.

| | | | |
|--------------|------|----------------|---|
| PHI 105-LC11 | 0803 | T/TH 1:55-3:10 | Critical Thinking and Informal Logic |
| ENG 101-LC11 | 1944 | T/TH 3:35-4:50 | Composition I: Exploration and Authorship |

| | | | |
|--------------|------|------------------|---|
| POL 101-LC05 | 0380 | M/W 11:05-12:20 | Political Science |
| ENG 101-LC05 | 0270 | M/W 9:40-10:55 | Composition I: Exploration and Authorship |
| POL 101-LC06 | 1476 | M/W 1:55-3:10 | Political Science |
| ENG 101-LC06 | 3127 | M/W 12:30-1:45 | Composition I: Exploration and Authorship |
| POL 101-LC18 | 3075 | T /TH 12:30-1:45 | Political Science |
| SPE 113-LC18 | 1144 | T/TH 11:05-12:20 | Speech Communications |
| ENG 101-LC09 | 1941 | T/TH 9:40-10:55 | Composition I: Exploration and Authorship |
| SPE 113-LC09 | 3058 | T/TH 11:05-12:20 | Speech Communications |
| ENG 101-LC10 | 1943 | T/TH 11:05-12:20 | Composition I: Exploration and Authorship |
| SPE 113-LC10 | 3059 | T/TH 12:30-1:45 | Speech Communications |

EAP STUDENTS

EAP students are placed in these sections by CELS. Please follow their placement directions.

| | | | |
|----------------|------|------------------|---|
| EAP 121-LC19 | 0219 | T/TH 8:15-10:55 | English for Academic Purposes |
| COM 102-LC19 | 3129 | T/TH 11:05-12:20 | Communications Skills |
| CSL 112-FYS 11 | 0182 | W/F 11:05-12:20 | |
| EAP 131-LC20 | 1505 | M/W 12:30-3:10 | English for Academic Purposes |
| SPE 113-LC20 | 1901 | T/TH 12:30-1:45 | Speech Communications |
| ENG 100-LC21 | 0311 | M/W 1:55-4:50 | Literacy Inquiries |
| ETH 125-LC21 | 0337 | M/W 6:25-7:40 | Introduction to Latinas/os in the Unites States |
| ENG 100-LC22 | 0312 | M/W 1:55-4:50 | Literacy Inquiries |
| SOC 101-LC22 | 3459 | M/W 12:30-1:45 | Introduction to Sociology |

FORENSIC SCIENCE

Forensic science majors are placed into these linked courses based on their CAT in Math scores.

| | | | |
|--------------|------|-----------------|-----------------------|
| CHE 101-SC01 | 1573 | M/W 8:15-9:30 | General Chemistry I-A |
| | | W 9:40-10:55 | |
| MAT 104-SC01 | 1925 | M/W 11:05-12:20 | Modern Mathematics 2 |
| CHE 101-SC02 | 1660 | M/W 11:05-12:20 | General Chemistry I-A |
| | | M 9:40-10:55 | |
| MAT 105-SC02 | 0606 | M/W 12:30-1:45 | Modern Mathematics 3 |
| CHE 103-SC03 | 0087 | M/W 9:40-10:55 | General Chemistry I |
| | | M 11:05-1:45 | |
| | | W 11:05-12:20 | |
| MAT 141-SC03 | 0649 | M/W 8:15-9:30 | Pre-Calculus |