

## Jane Palatini Bowers

**Office of Academic Affairs**  
**John Jay College of Criminal Justice**  
**899 Tenth Avenue, Suite 620**  
New York, NY 10016  
**(212)-484-1397**

### Education

**University of California, Berkeley**

M.A. English, June 1977; Ph.D. English, December 1981

**University of California, Irvine**

A.B. English, June 1968

**Harvard University/Radcliffe College**

Major in English, 1963-1966

### Professional Development

**Executive Leadership Program**

City University of New York, 2005-2006

**Management and Leadership in Education**

Harvard University Graduate School of Education, June 2006

### Academic Appointments

- 2007-present** **Provost and Senior Vice President for Academic Affairs (interim from 2007-2008)**, John Jay College, City University of New York; **Professor of English**, John Jay College since 2005; and **concurrently since 1995, Professor**, Theater and American Studies, Graduate School and University Center, City University of New York
- 2005-2007** **Dean of Undergraduate Studies and Professor of English**, John Jay College, City University of New York
- 2001-2005** **Director of Academic Affairs**, CUNY Honors College (now Macaulay Honors College)
- 1997-2001** **Director**, Women's Studies Program, Hunter College, City University of New York
- 1997-2005** **Professor of English**, Hunter College, City University of New York
- 1987-1997** English Department, John Jay College, City University of New York **Professor**, 1993; **Associate Professor**, 1991-1993; **Tenured** 1992 **Assistant Professor**, 1987-1991
- 1986** **Visiting Professor**, Facolta di Lettere e Filosofia, University of Florence, Italy
- 1981-1987** **Lecturer**, English Department, University of California, Davis
- 1983-1985** **Assistant Director of Composition**, University of California, Davis

**1977-1982**      **Program Coordinator**, Extension Division, University of California, Berkeley

### **Current Administrative Duties**

(John Jay College of Criminal Justice: 14,000 students, 377 full time faculty)

- Member of the President's Executive Staff, the President's Cabinet, the College Personnel and Budget Committee, and the College Council
- Chair of the College Curriculum Committee
- Provide direction and set goals for the Office of Academic Affairs, including the Office of Undergraduate Studies, the Office of Graduate Studies, the Office for the Advancement of Research, the Office of Continuing and Professional Studies, the Office of International Studies and Programs, SEEK, and the Library.
- Supervise the work of six staff members, four deans, one associate dean, and the directors of SEEK and International Studies and Programs
- Coordinate the activities of nineteen academic departments, including recruitment and hiring, budget, scheduling of classes, assignment of faculty, and development and review of academic programs.
- Oversee the management and delivery of twenty-four majors, seven master's degrees, sixteen centers and institutes, and two doctoral programs conferred by the City University of New York and housed at the college
- Represent the college on the Academic Council of the City University of New York

### **Administrative Duties and Accomplishments**

#### **As Undergraduate Dean at John Jay College**

- Served on the President's Cabinet, the College Personnel and Budget Committee, and the Provost's Council
- Represented the College on CUNY committees (e.g., the General Education Project, the Council on Coordinated Undergraduate Education, and the Campaign for Success Teaching and Learning Study Group)
- Provided direction and set goals for the Office of Undergraduate Studies
  - Oversaw a staff of 25, including 10 direct reports (Academic Director of Undergraduate Studies and Directors of Freshman Learning Communities, Educational Partnerships, Freshman Services, Pre-College Programs, Educational Technology, Teaching and Learning Center, Writing Center, Center for English Language Learners, and Math/Science Tutoring Lab)
  - Managed a budget of \$1,500,000 (including CUE budget)
- Directed Coordinated Undergraduate Education (CUE), overseeing two years of CUE proposals to the University, increasing the number of projects and funding each year
- Chaired the College Curriculum Committee, creating guidelines for the development of new majors and guidelines for minors, taking one proposal and three letters of intent for new majors through the curricular approval process
- Chaired the Undergraduate Academic Standards Committee, overseeing the passage of resolutions to phase out the associate degree programs and raise admissions standards
- Provided leadership on special projects (e.g., the establishment of a center for the advancement of teaching and a teaching website, reform of the general education curriculum, and development of a new honors program)
- Conducted a study of the Forensic Science major, authored the report "Promoting Student Success in the Forensic Science Major," and led the revision of the curriculum and the implementation of the recommended interventions
- Led the academic team in the Strategic Enrollment Management self-study and co-authored the report, "Reforming the Academic Enterprise at John Jay College of Criminal Justice"

- Launched the Educational Partnerships Initiative, resulting to date in four letters of intent for joint degrees in Forensic Science and two for degrees in Criminal Justice

#### **At the CUNY Honors College**

- Developed, implemented, and assessed the common core curriculum
- Recruited, developed, and evaluated over one hundred affiliated faculty
- Created research opportunities for students and built student learning communities across seven CUNY campuses
- Developed relationships with cultural institutions and organized cultural opportunities for students through administration of the Cultural Passport Program
- Acted as liaison between the Honors College and the honors directors and undergraduate deans at participating colleges in the implementation of Honors College policies and procedures
- Instituted an educational technology component in the curriculum, which employed CUNY doctoral students to tutor undergraduates and work with faculty to integrate technology into their courses

#### **At Hunter College:**

- Quadrupled the number of majors in Women's Studies in four years administering the program
- Secured funding and created an after-school program for 7th & 8th grade girls called Girlz II Women
- Developed and supervised a mentoring internship, pairing undergraduate women with adolescent girls
- Conducted and wrote self study and organized external review of the Women's Studies Program
- Increased visibility of Women's Studies Program through special events, organizing and hosting approximately ten such events each year
- Oversaw the creation of a women students' organization, the Feminist Majority Leadership Alliance
- Restructured the Women's Studies Major to transform an 18-credit collateral major into a 24-credit stand-alone major, modifying the degree requirements and creating three new undergraduate courses
- Regularized the women's studies curriculum, creating permanent courses to replace temporary special topics courses
- Recruited 51 faculty members to declare their affiliation with Women's Studies
- Secured a full time, tenure track faculty line for the Women's Studies Program, the first such line in over ten years; chaired and administered a successful search for the position.

#### **As a Faculty Member at John Jay College:**

- As Chair of the Women's Studies Committee, created, implemented, and secured external funding to support a new minor in Gender Studies, adopted by the College Curriculum Committee and College Council
- As Chair of the college's Program Review Committee co-authored a new instrument for the College Curriculum Committee to evaluate existing programs and supervised self-studies and organized external reviews of majors in Criminal Justice and Computer Science
- As Chair of a special committee on foreign language testing and placement, implemented a new placement protocol for the Office of the Registrar and the Department of Foreign Languages
- As Chair of the Writing across the Curriculum Sub-committee of the College Curriculum Committee, developed and implemented a program of writing intensive courses in Government and Criminal Justice

- As Chair of the English Department's Curriculum Committee, developed and publicized an English minor in a service department with no major, increasing enrollment in literature electives and boosting department morale

#### **At the University of California:**

- As Assistant Director of Composition, administered the advanced composition course required of all students, supervising and evaluating faculty teaching the course
- Created the annual University-wide advanced writing exam and planned and led the annual grading sessions
- Served as founding faculty member of the Writing across the Curriculum Program, responsible for designing model courses and for developing faculty across disciplines to participate in the program
- Coordinated national conferences on such subjects as women in the arts in Paris in the twenties and women's partnerships in the arts

#### **Honors and Grants**

- Grants from the Shelley and Donald Rubin Foundation for the Women's Studies Program at Hunter College to design Girlz II Women, an after-school program for young girls, 1998, 1999
- Grant from the Cottonwood Foundation for the Women's Studies Program at Hunter College in support of the Girlz II Women Project, 1998
- Fellow at the Bunting Institute of Radcliffe College, 1996-1997 (Fellowship leave at full salary from John Jay College)
- Folger Institute Grant-in-Aid to attend a faculty seminar in the creation and use of electronic texts, 1997
- New Visions in Education Grant from the City University of New York/Aaron Diamond Foundation for the development of a minor in gender studies at John Jay College, 1997
- National Endowment for the Humanities Summer Stipend, 1994
- City University of New York Research Grants, 2000-2001, 1998-1999, 1996-1997, 1994-1995, 1993-1994, and 1991
- National Endowment for the Humanities Study Grant, 1993
- National Endowment for the Humanities Summer Seminar at Harvard University, 1992
- Outstanding Academic Book of 1992, Choice magazine
- Northeast Modern Language Association Summer Fellowship, 1991
- University of California, Berkeley, Grant-in-Aid, 1977
- University of California Regents Fellowships, 1976-1977, 1977-1978
- Radcliffe College Scholarships, 1963-1966

#### **Publications**

##### **Book in Progress**

"Lift the Poem off the Page/Put the Poem into Action": American Performance Poetry, 1955-2000

##### **Books**

Women Writers: Gertrude Stein, London: Macmillan/New York: St. Martin's Press, 1993

"They Watch Me as They Watch This": Gertrude Stein's Metadrama, Philadelphia: University of Pennsylvania Press, 1991. Selected as one of the Outstanding Academic Books of 1991-1992 by Choice magazine

##### **Articles in Journals and Books**

"The Composition That All the World Can See: Gertrude Stein's Theater Landscapes," in Land/Scape/Theater, ed. Elinor Fuchs and Una Chaudhuri (Ann Arbor: University of

Michigan Press, 2002); excerpts in Theater 32 (Summer 2002), 18-20 (Duke University Press for Yale Repertory Theater/Yale School of Drama)

"Experiment in Time and Process of Discovery: Picasso Paints Gertrude Stein; Gertrude Stein Makes Sentences," Harvard Library Bulletin, Summer/Fall 1994

"Plain Language from a Postmodernist Professor," Writing on the Edge, Spring 1991

"Properly Using Plain Language," The Practical Lawyer, July 1990; reprinted in Corporate Counsel's Quarterly and Law Department Management Adviser, November 1991

"How to Improve Associates' Writing through In-house Continuing Legal Education," The Practical Lawyer, April 1988; reprinted in The CLE Journal and Register, July 1988

"The Writer in the Theater: Gertrude Stein's Four Saints in Three Acts," Critical Essays on Gertrude Stein, G.K. Hall, 1986

"Using and Misusing the Passive Voice," Consider Your Audience," "Rewriting Sentences for Maximum Effect," "How to Be a Powerful Dictator," California Lawyer, November 1983 through September 1984

#### **Lectures, Panel Presentations, and Conference Papers (selected)**

"Building Community: The First Step in the Integration of General Education and Professional Studies," paper presented at the CUNY General Education Conference, May 2006

"Seems Like Everybody's Nuyorican Now: The Nuyorican Poets' Café and the Performance of Identity," paper presented at the Modern Language Association National Convention, December 2002

"Slamming at the Borders: Performance Poetry and Identity Politics," lecture by invitation to the Alpha Chi Honor Society at Mount Saint Mary College, Newburgh, NY, March 2002

"The Embodiment of Identity: Women of Color and the Staging of Social Changes," chair of panel presentation of the group for Theater and Social Change at the annual conference of the Association for Theater in Higher Education, Chicago, August 2001

"Gertrude Stein's Theater Landscapes," lecture by invitation, Gertrude Stein Symposium, New York University, October 2001

"Girlz II Women at Hunter College: An After School Program for 7<sup>th</sup> and 8<sup>th</sup> Grade Girls," organizer, moderator, and presenter of a workshop at the Annual Women's Studies Conference at State University of New York at New Paltz, November 1999

"Proud to Be a Woman Now: Girlz II Women at Hunter College," organizer, moderator, and presenter of a panel at the Central Pennsylvania Women's Studies Consortium Conference at Dickinson College, March 1999

"A Half-century of Performance Poetry," lecture by invitation, Columbia University Seminar in American Studies, November 1998

"Performance Poetry: Poëbusiness as Usual, or Something Else Again?" paper presented at the CUNY English Forum, April 3, 1998

"Lift the Poem off the Page/Put the Poem into Action: The Performative Impulse in Contemporary American Poetry," lecture by invitation, April 24, 1997, at the Bunting Institute, Radcliffe College

"Performance Reforms the Reader," paper presented at the Modern Language Association Convention, December 1996

"The Playing Field: Gertrude Stein's Geographies and Landscapes," paper presented at the National Conference of the Association of Theatre in Higher Education, August 1996

"Portraits of Gertrude Stein/Self Portrait," lecture by invitation at Mount Saint Mary's College, Newburgh, New York, March 1995

"One on One: Gertrude Stein and Marsden Hartley," paper written for the 18th Annual Colloquium on Literature and the Other Arts, West Virginia University, September 1993

"Recreation and Representation in Gertrude Stein's 1923 Portrait of Picasso," paper presented at the CUNY English Forum, February 1993

"Experiment in Time and Process of Discovery: Pablo Picasso Paints *Portrait of Gertrude Stein* and Gertrude Stein Makes Sentences," lecture by invitation at CUNY Graduate Center as one of the English Program's series of Friday Forums, October 16, 1992

"What Has Goethe's *Faust* to Do with Women?: Gertrude Stein's Answer," paper written for the Modern Language Association National Convention, December 1992

### **Academic Service**

**At Hunter College: Chair**, Provost Search Committee (1999-2000); **Coordinator**, Girlz II Women Program (1997-2001); member, Master Plan Committee (1998-present); member, Interdisciplinary Council of the School of Arts and Sciences (1998-2001); member, Curriculum Committee, School of Arts and Sciences (1998-2000); member, Dean's Advisory Council (1998-2001); member, English Department Undergraduate Course of Study Committee (2000-2001); member, Committee to Select the Presidential Awards for Excellence (2000-2001)

**As a Faculty Member at John Jay College: Chair**, Judicial Committee (1995-1996); **Chair**, Program Review Committee (1995-1997); member, **Recording Secretary and Chair**, Writing Across the Curriculum Committee (1988-1992); member and **Chair**, English Department Curriculum Committee (1989-1994); member, College Curriculum Committee (1992-1994); member, Honorary Degrees Committee (1992-1998); member, Retrenchment Committee (1995-1996); faculty mentor, Distinguished Freshman Program and Scholarship Mentoring Program (1996-1997); member, Planning Committee of the Freshman Studies/Pre-core Program (1992); member, Committee on Undergraduate Scholarships and Honors (1989-1990); representative, College Council (1988-1989); representative, Faculty Senate (1988-1989); Academic Advisor (1988-1990).

**At the CUNY Graduate School:** Member, Review Panel for Dissertation Fellowship Awards (1999); member, Women's Studies Disciplinary Council (1995-2001); **Doctoral Theater Program:** Member, Executive Committee (1997-2002); member, Committee to Review Doctoral Exams (2001-2002); member, Admissions Committee (1997-2000); member, Committee to Review the Doctoral Reading List (1996); **American Studies Certificate Program:** Member, Advisory Committee (1999-2002)

### **Professional Activities**

**External reviewer** of General Education Program at California State University, Sacramento, 2007

**Co-editor**, 1995-2004, Journal of American Drama and Theatre, published by the Center for Advanced Study of Theatre Arts, City University of New York

**Consultant** to the New York City Opera in planning for events related to March 2000 production of the Gertrude Stein/Virgil Thomson opera, The Mother of Us All

**Television appearance** on WGBH, Boston, speaking about performance poetry on "Greater Boston Arts" in March 1997

**Consultant** to the New York Center for Visual History on its American Theater Project in collaboration with WNET; author of the treatment for the program on American Theater in Revolt, 1996

**Consulting Editor**, Writing on the Edge, 1991 to 1999

**Consultant** for law firms, designing and teaching in-house writing seminars for associates, 1983-1992

**Publishers' Reviews:** W.W. Norton, Harper & Row, University of Pennsylvania Press, Mosaic

**Fellowship Evaluations:** National Endowment for the Humanities Study Grants Review Panel, 1993-1994 and 1994-1995; City University of New York Research Foundation, Grants Reviewer, 1996, 1997

**Tenure and Promotion Evaluations:** State University of New York, Buffalo; State University of New York, New Paltz; Boston College; Purdue University; Mount St. Mary College